Parapsychology, astrology, chiropractic, acupuncture, homeopathy, miracles, evolution—denial, perpetual motion, the origin of Hungarians, UFOs, secret documents, 2012 apocalyptic predictions, ghosts, mysticism

# 4 European Skeptics Congress

# Budapest, 17-19 September 2010

#### Iván Almár – Hungary

The panic reaction of the press to news on celestial or extraterrestrial phenomena

#### Willem Betz - Belgium

European Union and Alternative Medicine

#### Christopher C. French - UK

Anomalistic psychology

#### J. Beth Ciesielski – Romania

Education in Romania

#### Luigi Garlaschelli – Italy

The making of the Shroud

#### Michael Heap - UK

The Politics of the Complementary and Alternative Medicine in the UK

#### Gerald de Jong - Netherlands

A Multi-Player Online Game to Raise Evolutionary Awareness

#### George Kampis - Hungary

Evolution, creationism

### Beatrice Mautino and Stefano Bagnasco – Italy

Solving Mysteries by Learning Science (and Vice versa)

#### Joe Nickell - USA

Undercover! Clandestine Paranormal Investigations

#### Atila Nyerges - Romania

Mysticism in Nowadays Romania

#### Massimo Polidoro – Italy

Houdini: A Magician among the spirits

#### Gergely Röst- Hungary

Why useless treatments are so widespread? Insights from a simple mathematical model

#### Klára Sándor- Hungary

Languages, families, and genes: the power of a metaphor

#### Amardeo Sarma - Germany

Should we change the rules of science for Parapsychology and CAM?

#### Klaus Schmeh - Germany

The Voynich Manuscript

#### Simon Singh – UK

Trick or Treatment?
Alternative Medicine on Trial

#### Gábor Szabó – Hungary

Phototherapy with the eye of the Physicist; who holds the burden of proof?

#### Tim Trachet - Belgium

Miracles and canonisations

## István Vágó- Hungary

Pseudoscience in the Media

#### Andy Wilson - UK

How to take an "overdose": The story of the 10:23 campaign

#### Tomasz Witkowski – Poland

Fashionable nonsense still in fashion. Psychological Sokal-style hoax

#### Maciej D. Zatonski – Poland

Medicine - art. science or craft?

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